

Херувімская п'еснь

ИС №17
Трехголосный вариант

First system of musical notation. The vocal line (treble clef) has lyrics: *ї - - - мнѣ.* The piano accompaniment (bass clef) consists of chords and moving lines. A bar line is present after the first measure.

Second system of musical notation. The vocal line (treble clef) has lyrics: *же хе - рѣ - вѣ - - - мы*. The piano accompaniment (bass clef) continues with chords and moving lines.

Third system of musical notation. The vocal line (treble clef) has lyrics: *тѣи - - - нш ѡ - бра -*. The piano accompaniment (bass clef) continues with chords and moving lines.

Fourth system of musical notation. The vocal line (treble clef) has lyrics: *зѣ - ю - ще. Ѣ жи -*. The piano accompaniment (bass clef) continues with chords and moving lines. Below the piano part, the lyrics *тѣи - нш ѡ - бра - зѣ - ю - ще.* are written.

Fifth system of musical notation. The vocal line (treble clef) has lyrics: *во - тво - рѣ - щей трѡ - - - -*. The piano accompaniment (bass clef) continues with chords and moving lines.

и - цѣ три - свѣ - тѣ - ю пѣснь

при - пѣ - вѣ - ю - щѣ.

при - пѣ - вѣ - ю - щѣ.

всѣ - ко - е ны́ - нѣ жи - тѣй -

- ско - е ѿ - ло - жимъ

по - пе - чѣ - нї - е.

ѿ - ло - жимъ по-пе

І - - - - - МІНЬ.

Е - - - - - І.

І - кв да ца ра всѣхъ под' н - - -

МЕМЪ, ѧн - гель - ски - ми не - вѣ - ди -

мш до - рѣ - но - сі - ма чин - ми. ѧл - ли - лѣ - і - а,

ѧл - ли - лѣ - і - а, ѧл - ли - лѣ - і - а.